



	Week 1 19/02	Week 2 26/02	Week 3 04/03	Week 4 11/03	Week 5 18/03	Week 6 25/03
Reading	The Arrival – text immersion The Boy in the Tower	Sir David Attenborough The Day the Sun Got Stuck (poetry)	Escape to the River Sea WORLD BOOK DAY	Holes – text immersion	Assessment week	When the Sky Falls After the War
Writing	The Arrival – 3 rd person narrative	The Arrival – 3 rd person narrative	The Arrival – 3 rd person narrative	Holes – non chronological report	Holes – non chronological report	Holes – non chronological report
Maths	<u>Fractions, decimals and percentages</u> Recall and use equivalences between simple fractions, decimals and percentages, including in different contexts	<u>Area, perimeter and volume</u> Recognise when it is possible to use formulae for area and volume of shapes	<u>Ratio</u> Solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts	<u>Ratio</u> Solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts	<u>Algebra</u> Use simple formulae • Generate and describe linear number sequences	<u>Algebra</u> Use simple formulae • Generate and describe linear number sequences
	Plus revisiting previous learning objectives as needed.					
Science Evolution and in heritage	Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents	Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents	Identify variation in a species E.g. Classify a species of animal such as cats or dogs	Identify how animals and plants are adapted to suit their environment	Know how to identify patterns linking the suitability of bird beaks for the available food	Explain how animals and plants are adapted to suit their environment and that this may lead to evolution

Humanities WWII	L.O. to sequence significant world-wide events of WWII	L.O.— to know the key events leading up to and during D-Day.	L.O. to understand the development of the tanks used in the D-day	L.O.— to read and write four and six figure grid references..	L.O. to plan how to organise and communicate my learning.	L.O. to present, organise and communicate my learning .
PE Handball	To know how to grip the ball and understand the variations of the rules of handball.	To know a drive and jump shot.	To know how to throw with either hand.	To know how to step into the pass.	To know basic team formation and function of each member.	To utilise new skills in competitive situations, as part of a team.
RHE	I can discuss what I already know about living in the wider world.	I understand what it means to be emotionally well and can explore people's attitudes towards mental health/illness	I can evaluate when alcohol is being used responsibly, anti-socially or being misused.	I can recognise when I feel stressed and the triggers that cause this and I understand how stress can cause alcohol misuse.	I know how to respond and react in an emergency situations and how to identify situations that may require the emergency services; know how to contact them and what to say.	I can apply my knowledge to demonstrate that I know the steps I will need to keep myself safe and healthy
Computing	Know that programs can be run on a controllable device.	Know that selection can control the flow of a program.	Know that variables can be updated with a user input.	Know that conditional statements can be used to compare a variable to a value.	Know that programs can be developed to use inputs and outputs on a controllable device.	Know that programs can be developed to use inputs and outputs on a controllable device.
Art	I know key facts about Andy Warhol, Private Charles Miller, and Henry Moore.	I can experiment with wax resist styles.	I can explore printing techniques.	I can evaluate an artist's work and use it to inspire my own WWII piece.	I can use my knowledge of shape, impressionism and patterns to create a piece inspired by my	I can use my knowledge of shape, impressionism and patterns to create a piece inspired by my

					chosen artist's work: PREPARATION.	chosen artist's work: FINAL PIECE.
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Livingstone